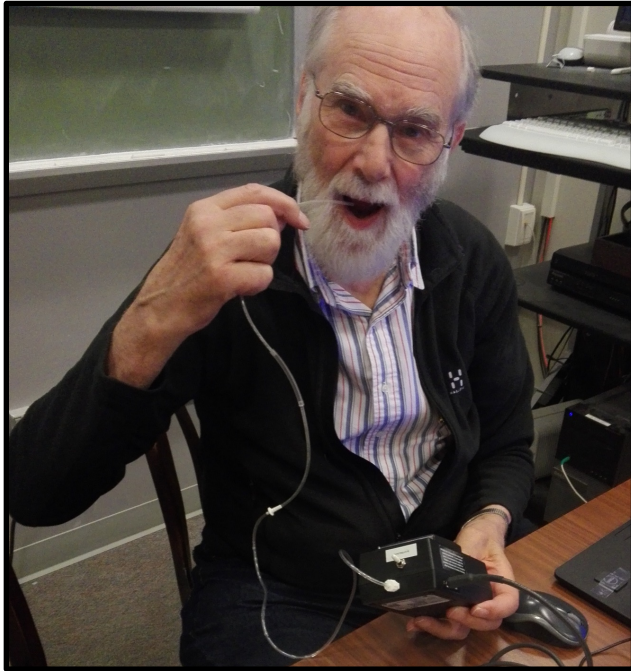


# THE SCIENCE OF THE SINGING VOICE

JULY 20 TO 23 2024, SANDVIK, MALMKÖPING, SWEDEN



**REGISTRATION**  
(including meals on site)

Early bird, before June 1<sup>st</sup> :  
650 EUR

Night owl, after June 1<sup>st</sup> :  
700 EUR

Registration:  
<https://gillmindfulvoicetraining.com/the-science-of-the-singing-voice-translating-science-to-practice-2024/>



# LECTURES

Day 1 - Saturday, July 20		Day 2 - Sunday, July 21		Day 3 - Monday, July 22		Day 4 - Tuesday, July 23	
08h30	Welcome	09h00	Phonation	09h00	Non-operatic techniques	09h00	Expressive cues
09h00	Breathing						
09h45	Pedagogical aspects of breathing techniques	09h45	Resonance	09h45	Documenting your voice	09h45	Practicing strategies
10h30	Coffee break	10h30	Coffee break	10h30	Coffee break	10h30	Coffee break
11h00	Functional anatomy	11h00	Nasal resonance	11h00	Registers in Practice	11h00	Flow ball exercises
11h45	Common voice disorders	11h45	EGG	11h45	Room acoustics	11h45	Technology in the voice studio
12h30	Lunch	12h30	Lunch	12h30	Lunch	12h30	Lunch
13h30	Function	13h30	Workshop 1	13h30	Workshop 2	13h30	Workshop 3
14h15	Therapeutical methods	14h30	Workshop 1	14h30	Workshop 2	14h30	Workshop 3
15h00	Hormones and voice						
15h45	Coffee Break	15h45	Coffee Break	15h45	Coffee Break	15h45	Coffee Break
16h15	Master Class - Exercises for Female Voices	16h00	Workshop 1	16h00	Workshop 2	16h00	Workshop 3
		17h00	Choosing repertoire for students	17h00	Perceptual voice evaluation	17h00	Burning questions
				17h45	Bubble phonation		
17h30	Dinner	18h00	Dinner	18h30	Sausage Banquet		
19h00	Master Class - Exercises for Male Voices	19h30	Master Class - Mindful Voice Training				

## WORKSHOPS

1a	Look at how you breath	2a	Look at your voice source	3a	Can Madde synthesise your voice?
1b	Tailoring vocalises	2b	Voce Vista	3b	Semi-occluded vocal tract exercises
1c	Experiment with your EGG signal	2c	Documenting the voice	3c	Look at your subglottal pressure